

Thank you for the music

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Alla marcia ♩ = 108

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Clash Cymbals

Percussion 2

Glockenspiel

Percussion 3

The image displays a musical score for guitar, overlaid with a large, diagonal watermark that reads "Demo Score". The score is written on a series of staves. The top staff is the guitar part, which begins with a series of eighth and quarter notes. A "Solo" section is indicated above a specific passage in the guitar part, marked with a "mp" (mezzo-piano) dynamic. Below the guitar part, there are two staves for the bass line, with dynamics "p" (piano) and "mp" indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as a "Solo" section and dynamics like "mp" and "p".

22

Sop. Crt. *mp* *f* *mf* *cresc.* *f*

Solo Crt. *f* *mf* *cresc.* *f*

Rep. Crt. *f* *> mf* *mf* *cresc.* *f*

2nd Crt. *mp* *f* *> mf* *cresc.* *f*

3rd Crt. *mp* *f* *mf* *cresc.* *f*

Flg. Hrn. *f* *> mf* *mf* *cresc.*

Solo Hrn. *mf* *f* *mp* *cresc.* *f*

1st Hrn. *mf* *f* *mp* *cresc.* *f*

2nd Hrn. *mf* *f* *mp* *cresc.* *f*

1st Bar. *f* *cresc.* *f*

2nd Bar. *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

Bass Trb. *mp* *cresc.* *f*

Euph. *f* *mf* *cresc.* *f*

E♭ Bass *mp* *cresc.* *f*

B♭ Bass *mf* *f* *mp* *cresc.* *f*

Timp. *f* *f*

Perc. 1 *f* *mp* *cresc.* *f*

Perc. 2 *f* *f*

Perc. 3 *f* *f*

Demo Score

33

Sop. Crt. *f* *mp* *f*

Solo Crt. *f* *mp* *f* One Others

Rep. Crt. *f* *f*

2nd Crt. *f* *f*

3rd Crt. *f* *f*

Flg. Hrn. *f* *mp*

Solo Hrn. *f* *mp* *f*

1st Hrn. *f* *f*

2nd Hrn. *f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Trb. *f* *f*

2nd Trb. *f* *f*

Bass Trb. *f* *mf* *f*

Euph. *f* *mp* *f* One Other

E♭ Bass *f* *mf* *f* Both

B♭ Bass *f* *f*

Timp. *f* Solo

Perc. 1 *f* Solo

Perc. 2 *f*

Perc. 3 *mp* Triangle

42

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

All

Solo

f

fp

f

Glockenspiel

f

49

Sop. Cr. *f* *mf*

Solo Cr. *f* *mf*

Rep. Cr. *f* *mf*

2nd Cr. *f* *mf*

3rd Cr. *f* *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mp* *mf*

1st Hrn. *f* *mp* *mf*

2nd Hrn. *f* *mp* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mp* *mf*

1st Trb. *f* *mp* *mf*

2nd Trb. *f* *mp* *mf*

Bass Trb. *f* *mp* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mp* *mf*

B♭ Bass *f* *mp* *mf*

Timp. *f*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Thank you for the music - LME 675

60

Sop. Crt. *cresc.* *f*

Solo Crt. *cresc.* *p sub.* *3* *cresc.* *f*

Rep. Crt. *cresc.* *f*

2nd Crt. *cresc.* *p* *3* *cresc.* *f*

3rd Crt. *cresc.* *p sub.* *3* *cresc.* *f*

Flg. Hrn. *cresc.* *f*

Solo Hrn. *cresc.* *p sub.* *3* *cresc.* *f*

1st Hrn. *cresc.* *p sub.* *3* *cresc.* *f*

2nd Hrn. *cresc.* *p sub.* *3* *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *p sub.* *3* *cresc.* *f*

1st Trb. *cresc.* *p sub.* *3* *cresc.* *f*

2nd Trb. *cresc.* *p sub.* *3* *cresc.* *f*

Bass Trb. *cresc.* *p sub.* *3* *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *p sub.* *3* *cresc.* *f*

B♭ Bass *cresc.* *mp* *cresc.* *f*

Timp. *p* *3* *mf* *f*

Perc. 1 *cresc.* *p* *cresc.* *f*

Perc. 2 *cresc.* *p* *mf* *f*

Perc. 3 *cresc.* *f*

69 71 Solo

Sop. Crt. *f* *p*

Solo Crt. *p*

Rep. Crt. *f* *p*

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn. *p*

Solo Hrn. *p* *p*

1st Hrn. *p* *p*

2nd Hrn. *p* *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mp* 3

2nd Trb. *mp* 3

Bass Trb. *mp* 3

Euph. *f* *p* One Other

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *fz* *f*

Demo Score

80

Score for measures 80-89, featuring various instruments and vocal parts. The score includes a large diagonal watermark reading "Demo Score".

Vocal Parts:

- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.

Instrumental Parts:

- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic Markings: *p* (piano) is indicated in measures 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89.

Other Markings: "One" is written above the Euph. staff in measure 80. Triplet markings (3) are present in measures 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89.

94 96

Sop. Crt. Straight mute *mp* Open *p*

Solo Crt. *p* *cresc.*

Rep. Crt. *p* *cresc.*

2nd Crt. Straight mute *mp*

3rd Crt. Straight mute *mp*

Flg. Hrn. *p*

Solo Hrn. *p* *cresc.*

1st Hrn. *p* *cresc.*

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* *cresc.*

2nd Trb. *p* *cresc.*

Bass Trb. *cresc.*

Euph. Both *p* *cresc.*

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

107

Sop. Cr. *mp cresc.* *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf* Open

3rd Cr. *mf* Open

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Demo Score

A musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like 'f' (forte). The score is overlaid with a large, diagonal watermark reading 'Demo Score'. The music is written in a key with one flat (B-flat) and includes various rhythmic values and articulations.

A musical score for a piano piece, featuring multiple staves with complex notation including triplets, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is overlaid with a large, diagonal watermark reading 'Demo Score'. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and expressive composition.

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 136 at the top left. The score is written for various instruments, including Soprano (Sop. Cr.), Solo Soprano (Solo Cr.), Repetition (Rep. Cr.), 2nd Soprano (2nd Cr.), 3rd Soprano (3rd Cr.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with a large, diagonal watermark that reads "Demo Score". The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The page is numbered 136 at the top left. The score is written for various instruments, including Soprano (Sop. Cr.), Solo Soprano (Solo Cr.), Repetition (Rep. Cr.), 2nd Soprano (2nd Cr.), 3rd Soprano (3rd Cr.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with a large, diagonal watermark that reads "Demo Score". The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte).

145

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

A page of musical notation for a piano score. The page contains several staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Demo Score" is overlaid across the page. The watermark is in a bold, black, sans-serif font. The musical notation is in black ink on a white background. The staves are arranged in a vertical column. The notation is for a piano, as indicated by the "poco f" and "f" markings. The page is a preview of a larger score, as indicated by the watermark.

A preview of a musical score for a piano piece. The image shows several staves of music with various notes, rests, and dynamic markings. A large, bold, black diagonal watermark reading "Demo Score" is overlaid across the center of the page. The musical notation includes treble and bass clefs, key signatures (one sharp and one flat), and time signatures. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo) are visible. The score is presented in a clean, professional layout with a white background and black ink.

183

rit.

allarg.

Score for 183 measures, featuring various instruments and dynamics.

Instruments: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3.

Dynamics: *ff* (fortissimo), *f* (forte), *rit.* (ritardando), *allarg.* (allargando).

Tempo/Performance Markings: *rit.* (ritardando), *allarg.* (allargando).

Rehearsal Markings: 183